



2015 Fellows

What do you want to learn? Where do you want to learn it? We ask America's preK-12 teachers this question each fall, inviting them to design their ideal learning experience. After the application and selection process, Fund for Teachers named the following educators our 2015 Fellows. During the summer break, 487 teachers assume the role of scientist, historian, artisan, student and community volunteer. Their teaching practice and their students' learning experiences will never be the same.



ALASKA

Siobhan O'Hara

East Anchorage High School - Anchorage

Participate in a painting workshop with the internationally-respected portrait artist Daniel Greene in upstate New York to guide students creation of their own portrait following the traditional European masters' techniques.

ALABAMA

ELEMENTARY SCHOOLS

Vinchenza Sweet

Monrovia Elementary School - Huntsville

Investigate artists, architecture and antiquities of France, creating 3D scans of artifacts and interactive videos that integrate STEM learning concepts in the art curriculum.

Amber Moore, Courtney Harper

New Market School - New Market

Explore the design and history of twelve bridges in Portugal, Spain, France and Switzerland, and also observe teaching strategies at top European design universities and architectural firms, to develop a high-interest, project-based bridge unit focusing on STEAM integration and college/career readiness skills.

Christine Sexton, LeAnn Cox, Abigail Brock, Mary Ramsey & Ginny Derzis Carroll

Forest Oaks Elementary School - Chelsea

Participate in Orton-Gillingham dyslexia training in Atlanta to facilitate the district's new protocols identifying students who would benefit from intervention.

Leslie Lawhorn, Pam Berry

Madison County Elementary School - Gurley

Participate in the ISTE 2015 conference in Philadelphia, learning current trends in educational technology to implement during classroom and library instruction and share with teachers throughout the district.

MIDDLE SCHOOLS

Briana Morton, Molly Knudsen

Homewood Middle School - Homewood

Explore the relationship between science and the food supply through farming in both urban and rural

farms throughout California to establish a STEM-based gardening curriculum promoting healthy eating and living.

ARIZONA

Brenda Boehler

Cholla Magnet High School - Tucson

Participate in week-long Mindful Schools K-12 Curriculum training in Petaluma, CA, to help students develop affective and academic skills that prevent delinquency, bullying and other negative behaviors while building empathy, conflict resolution skills and overall school climate.

CALIFORNIA

ELEMENTARY SCHOOLS

Nicole Campazzie

Saints Peter and Paul School – Los Angeles

Participate in the Teaching with Primary Sources Institute at The Library of Congress in Washington, D.C. to improve student research skills and change the phrase “History is boring” to “History is amazing!” throughout the school.

Amalia Jarquin, Mary Ann Cramer, Susan Woo, Concepcion Padilla

E. R. Taylor - San Francisco

Attend Columbia University's Teachers College Summer Reading Workshop in New York City to improve effective reading instruction and create a core group to implement the Readers Workshop model at school.

Dolores Munoz

Belvedere Elementary School - Los Angeles

Visit key historic sites in Boston, Williamsburg, Philadelphia and Washington DC to become immersed in the colonial past and the seat of our modern government and connect content area learning to real-life experiences for English Language Learners.

Courtney Cook

Spring Valley Elementary School - San Francisco

Traverse China on a three-week guided educational tour and learn basic Cantonese while living with a family in Hong Kong to deepen cultural understanding and better communicate with, support and

empower Cantonese-speaking students and parents.

Eleanor Sweeney

San Francisco Community Elementary School - San Francisco

Attend the Buck Institute's "PBL World" conference on project-based learning and, afterward, a San Francisco Coalition of Essential Small Schools conference, to better provide engaging, rigorous and culturally-relevant project-based curriculum through an equity lens.

James Prietto

East Palo Alto Charter School - East Palo Alto

Volunteer at a bilingual Spanish/Mayan elementary school in Quetzaltenango, Guatemala, to create an interdisciplinary unit that covers ancient to contemporary Mayan history and mythology.

Hana Huang

Miraloma Elementary School - San Francisco

Attend Columbia University's Teachers College Summer Writing Institute in New York City to lead professional development sessions for peers and build on the school's Writing Workshop implementation.

Ruth Corley, Catalina Martinez, Karen Cortez-Ramirez, Aysha Khan

Hillcrest Elementary School - San Francisco

Participate in a lesson study at Tsukuba University in Tokyo, observing math professors go through the process of planning, implementing, and reflecting on math lessons, to increase mathematical discourse among peers and in the classroom.

Rosanne Mann

Hicks Canyon Elementary - Irvine

Participate in Columbia University's inaugural Digital and Media Literacy Institute at the American School of Paris to learn strategies for seamlessly integrating the power of technology with reading and writing workshop practices and bring best digital literacy practices to the classroom.

Kristin Andaya

Cecil B. Stowers Elementary - Cerritos

Study Spanish at the CPI language school in Costa Rica to develop linguistic skills and better understand the process of language acquisition and develop a more inclusive approach for teaching students of all backgrounds.

Madeline Noonan, Kaitlin Lewis, Kyle Smith

Think College Now Elementary School K-5 - Oakland

Attend the Teacher's College Reading & Writing Summer Institutes at Columbia University to strategies for inspiring and empowering all students to become lifelong readers and writers.

Carl Edwards

International Community School - Oakland

Participate in the San Francisco Orff Course to integrate singing, dancing and playing instruments with literacy, math and social-emotional curricula to inspire engagement of fifth grade bi-lingual students.

Anita Graffius

Crocker Highlands Elementary School K-5 - Oakland

Participate in a immersion program for teachers at Habla: The Center for Language and Culture in Merida, Mexico, to integrate arts into literacy curriculum through project based, hands on methods applicable with various educational settings and age groups.

Cindy Paieda

15Th St Elementary- San Pedro

Participate in the Teachers College Summer Writing Institute at Columbia University in New York City to develop a writing curriculum specific to a half-day Pre-K program.

Frank Sanchez, Lauren Goss

San Francisco Community Elementary School(K-8) - San Francisco

Attend the Buck Institute's "PBL World" conference on project-based learning and, afterward, a San Francisco Coalition of Essential Small Schools conference, to better provide engaging, rigorous and culturally-relevant project-based curriculum through an equity lens.

MIDDLE SCHOOLS

Phoebe Gilpinwright

Bret Harte Middle School 6-8 - Oakland

Explore and document primary sources at Neanderthal Valley outside Dusseldorf and the Staatliche Museums in Berlin, followed by an interview with Katja Reiher of the Institute of Prehistoric Archaeology at Freie Universitat to create a 6th grade unit on, "What really happened to Neanderthals?"

Catherine Tran

Washington Middle School - La Habra

Participate in the Educator Academy in the Amazon Rainforest in Iquitos, Peru, to inspire classroom instruction and deepen student understanding of the complexities of global environmental issues.

Melissa Minkin

Edison Middle School - Los Angeles

Follow the northern trail of the Underground Railroad from Ohio to Canada, mirroring the journey of characters in the novel "North by Night," to better understand the role that northern urban centers played along the "Railroad" and deepen students' learning in English and US History classes.

Anthony Levy

Bret Harte Middle School 6-8 - Oakland

Participate in an eight-week intensive Arabic immersion course at the Dar Loughat Cross Cultural Language Center in Tetouan, Morocco, to better communicate with, relate to and instruct students and families as the ELL teacher serving a large Arabic-speaking population in East Oakland.

Jennifer DeMonte

Charlotte Wood Middle School - Danville

Attend the Teachers College Summer Reading Institute at Columbia University in New York City to develop a reading curriculum that strengthens students' abilities to interpret texts while fostering a greater passion for reading and an understanding of the power of literacy.

HIGH SCHOOLS

Lisa Mistrik, Tiffani Bowen

Warren High School - Downey

Research in Austria, Slovakia and Switzerland concepts and applications associated with the effects of the art of music as a psychological therapy in working with students with Autism and other special needs.

MaryAnn Kowalski

Environmental Science and Technology - Los Angeles

Participate in Spanish language classes at the Instituto Cultural in Oaxaca, Mexico, while exploring Central American culture to more effectively teach content areas and build meaningful relationships with Spanish-speaking students and their families.

Valerie O'Riordan

Archbishop Riordan High School - San Francisco

Participate in the three-week playwriting workshop at The Athens Centre in Greece to inspire a new unit for the Introduction to Acting class that will culminate in a short play festival produced and directed entirely by students.

Lara Schmidt

Leadership High School - San Francisco

Investigate how administrators and teachers in Rwanda teach traumatized students coping skills through social emotional learning curriculum, advisory programs and service learning to better serve students in Special Education with multiple childhood traumas.

Jeff Weber, Krissy Ettinger, Barbara Estrella

Brea Olinda High School - Brea

Participate in the "Closing the Gap" special education conference in Minneapolis, MN, learning current uses of assistive technology for students and young adults with multiple disabilities, to provide maximum independence in academic, vocational and independent living environments.

Daniel Kim

Downey High School - Downey

Explore the flora and fauna of Costa Rica's marine coastal and rainforest biomes to create more tangible and relevant learning tools for AP Environmental Science students that will improve their comprehension of sustainability and environmental conservancy.

Claudia Walker

Coliseum College Prep Academy High School 6-12 - Oakland

Explore the relationship between Renaissance artists in Harlem artists and Paris to deconstruct with high school seniors the use of literature and art as a tactic of social change.

Maria Teresa Rode

Lowell High School - San Francisco

Work within a community in central Mexico to document how indigenous, colonial and contemporary art developed and reflects the introduction of new international influences to create with students an original public work of art informed by the research.

Andrea Lofthouse

Alhambra High School - Alhambra

Investigate conservation efforts in Southwest China through interviews and art-making activities to model cross-cultural research and develop stronger connections to Chinese students and their families.

OTHER SCHOOLS

Kim Lewis

Southwest Intensive Specialized Programs - Inglewood

Attend the 2nd International Conference on Sign Language Acquisition in Amsterdam, followed by the 22nd International Congress on Education of the Deaf in Athens, Greece, to create a novel curricular unit that leads Deaf students in the understanding of political structures and influence.

COLORADO

HIGH SCHOOLS

Kevin deKay

Silverton School of Expeditionary Learning - Silverton

Investigate in San Francisco current brain research with experts at the University of California Laboratory of Educational Neuroscience and the Center for Childhood Creativity, and afterward interview educational experts at Stanford University, to introduce brain-based interventions and increase achievement of all learners.

Erin Zarko

Durango High School - Durango

Gather scientific data on whale and dolphin populations and conduct independent research on sustainable farming practices and ecotourism in Costa Rica to enhance ecology and evolution curricula in Biology and AP Biology courses.

Diego Duran-Medina

Eagle Rock School - Estes Park

Explore in South Africa the history, impact and legacy of apartheid and Nelson Mandela to gather lessons for students as they begin defining their own path within a progressive, restorative-justice based alternative school.

Ty Flom

Durango High School - Durango

Gather scientific data on whale and dolphin populations and conduct independent research on

sustainable farming practices and ecotourism in Costa Rica to enhance ecology and evolution curricula in Biology and AP Biology courses.

OTHER SCHOOLS

Holly Pratz, Sallie Barney, Paul Joyce, Elizabeth Barszcz, Kelly Habecker & Katie Shapiro

Silverton School of Expeditionary Learning - Silverton

Investigate in San Francisco current brain research with experts at the University of California Laboratory of Educational Neuroscience and the Center for Childhood Creativity, and afterward interview educational experts at Stanford University, to introduce brain-based interventions and increase achievement of all learners.

Jon Exall

Odyssey School - Denver

Witness the places featured in Greek myths in order to foster deeper student connections as they engage with these myths.

CONNECTICUT

ELEMENTARY SCHOOLS

Missy Giandurco

Wolfpit - Norwalk

Explore the Hawaiian Islands' historical and cultural traditions and incorporate findings into current study of myths and folklore to develop vocabulary and story writing skills with mainstream, special education and ELL students.

Smith Mowry

Columbus Magnet School - Norwalk

Train with world-class athletes at the Triathlon School for Beginners in Hawaii, gaining a better understanding of kinesiology, training and healthy habits to combat childhood obesity and develop life-long strategies for elementary school students.

Andrew Pearce

Columbus Magnet Elem School - Norwalk

Participate in NASA's zero-gravity workshop at Cape Canaveral to enhance current Young Astronauts curriculum and inspire a new generation of students to embrace STEM principles.

MIDDLE SCHOOLS

Marina Outwater

Long River Middle School - Prospect

Investigate the water crisis in India, one of the most populated countries in the world, to establish an inquiry-based, interdisciplinary unit and inspire students to be active agents of change.

HIGH SCHOOLS

Louis Schede

Norwalk High School - Norwalk

Participate in a month-long NOLS Wilderness course in the North Cascades Mountains of the Pacific Northwest, using new skills to establish a Wilderness Club that fosters students' perseverance, teamwork and leadership.

Diana Manousos

Brien McMahon High School - Norwalk

Attend Taft Educational Center's AP Art History workshop in Watertown, CT, followed by an independent study tour of masterpieces throughout Italy, to teach a new course on the 250 works of art students need to know.

Joe LaPrad, Susan Quatrella, Kelsey Murphy

Brien McMahon High School - Norwalk

Study in Colombia methods of special education and science instruction (course progression, student-centered learning activities, inquiry-based learning) to better help students transition into the school system and facilitate correct course placement with necessary resources.

FLORIDA

ELEMENTARY SCHOOLS

Patricia Coady, Kimberly Aldridge

Gulf Breeze Elementary – Gulf Breeze

Investigate in Italy and France the life and works of Leonardo da Vinci as artist, scientist, researcher and inventor to develop a STEAM-based classroom environment for gifted enrichment students that explores this kind of cross-curricular integration.

MIDDLE SCHOOLS

Kelly De La Cruz

Lakeland Montessori Middle School - Lakeland

Conduct site-specific research at America's National Historic sites and National Parks during a cross-country road trip to create introductory video hooks and compile primary sources for history units on the Pre-Columbian cultures, American Revolution, Western Expansion, Industrial Age, Civil War, Civil Rights and WWII.

HIGH SCHOOLS

Mandy Gagliardo

Tarpon Springs High School - Tarpon Springs

Collect evidence on global climate change's impact on diverse biomes of Australia to make Chemistry relevant to students while increasing their interest in the subject.

GEORGIA

Rita Baker

Henderson Middle School - Chamblee

Study the culture of Australia and its Maori people to broaden personal understanding of indigenous culture help students recognize the power of art to transcend and unify individuals despite cultural and geographical differences.

IOWA

Jenifer Carstensen, Ann DiGiacomo

Hoover Elementary - Cedar Rapids

Participate in intensive Kiswahili language classes in Stone Town, Zanzibar, explore the history and culture of Tanzania and visit a refugee camp where many of the school's English Language students were born to more comfortably interact with school families and educate students with a deeper understanding of their culture and experiences.

Maria Youngblut, Laura Wilkinson

Cardinal Elementary School - Eldon

Attend the Staff Development for Educators National Kindergarten Conference in Las Vegas to improve instructional practice, better integrate technology and learn to differentiate curriculum in relevant ways for future students.

IDAHO

Kelli Brown

Idaho Arts Charter - Nampa

Investigate the history and practice of Flamenco dance while participating in Spanish language courses at the Carmen de Cuervas School in Granada, Spain, to encourage participation school's dance education courses and promote the study of culture through dance and music.

ILLINOIS

ELEMENTARY SCHOOLS

Diane Berin, Kerry Tavarczyk, Kristina Koffarnus, Katie Rucker & Julia Sajovec

John J. Audubon Elementary School - Chicago

Attend the Teachers College Summer Reading Institute at Columbia University in New York City to revitalize literacy teaching methods that support, inspire, and nurture the needs of all students in order to meet the rigorous Common Core State Standards.

Siobhan Cassidy

Ellen Mitchell Elementary School - Chicago

Study the Spanish language and Mexican culture through an intensive immersion program in Oaxaca, Mexico, to create a Language Arts unit on Mexico and facilitate communications with students and their Spanish-speaking families.

Anna Garcia, Laurel Thomas

Hawthorne Elementary Scholastic Academy - Chicago

Explore in Peru the Inca culture and Andean way of life to learn how history and culture of the past continues to impact communities and establish a pen pal relationship between our students and local children.

Shana Pearlmutter

Alexander Graham Elementary School - Chicago

Conduct action research with artisans, performers, story-tellers and trades-people from Marrakech World Unesco Heritage Sites to document the effects of tourism, global development and poverty on an ancient society threatened with losing its heritage for an interdisciplinary curricula that promotes cross-cultural awareness and exchange.

Jacqueline Bovit, Kelly Bolt

Skinner West Classical Fine Arts & Technology - Chicago

Traverse Morocco and its diverse communities, observing ways in which art binds together groups of people with various backgrounds, to learn new techniques through hands-on workshops in artist cooperatives that will inspire and diversify current art curriculum.

Melissa Korpalski

Phillip Murray Elementary Language Academy - Chicago

Research the legacy of French imperialism in Morocco by taking advanced French language courses and exploring the country in search of French influence in modern-day Moroccan society.

Patricia Meagher

Stephen K. Hayt Elementary School - Chicago

Explore historic sites of the American Revolution in New England, New York, Philadelphia and Colonial Williamsburg, comparing and contrasting varied experiences and perceptions of freed and enslaved African-Americans with those of our country's founders who fought for their own liberty while oppressing others, to provide students with a deeper, analytic and unfiltered understanding about our nation's complex past.

Aleksandra Skorb

Peter Reinberg Elementary School - Chicago

Investigate engineering and architectural achievements of the Ancient Roman Empire to revise a social studies unit that will connect to STEM principles in science classes.

Kyri Sierra

Talcott Fine Arts and Museum Academy - Chicago

Achieve new level of mastery of the Spanish language through intensive writing tutoring in Buenos Aires, while also studying the history of tango, to launch a Social Studies unit on immigrant contributions to host culture.

Jacob Lipnick

Pulaski International School of Chicago - Chicago

Research and document the historic relationship between Christians, Muslims, Jews and Romani in the south of Spain to inform a Spanish language unit that explores the impact of cross-cultural interaction on cultural identity over time.

Margy LaFreniere

Erie Elementary Charter School - Chicago

Explore Ghanaian history, culture and economy, focusing on sites of liberation from British colonial rule

and resistance to modern imperialism, to decolonize and refocus teaching of early U.S. history.

Lisa Maatouk

Mark T. Skinner Elementary West - Chicago

Take traditional West African music classes in xylophone, drums, dance and song at the Dagara Music Center in Medie, Ghana, to expand and enrich a World Music unit for 4th - 8th graders.

Carly Kauffman

Maria Saucedo Elementary Scholastic Academy - Chicago

Pair an intensive Spanish language course in Buenos Aires and educational research in Alta Gracia, Argentina, to deepen understanding of the Spanish language and adopt culturally-relevant teaching practices that enhance bilingual programming for students, parents and teachers.

MIDDLE SCHOOLS

Heidi Farrand

Irene C Hernandez Middle School for the Advancement of the Sciences - Chicago

Visit sites and events of historical, archeological, and cultural importance in Puerto Rico and, afterward, learn methods of Caribbean, Latin American and African percussion at the World Music Drumming workshop in Denver, to update a middle school music unit with varied music, visual arts and global history.

HIGH SCHOOLS

Annie Magness

Pulaski International School of Chicago - Chicago

Experience storytelling in Germany, Scotland and Iceland to comprehend the settings, connect to the important, learn components that resonate and explore how stories are transgenerational to inspire the work of K-8 International Baccalaureate students.

John Dudley

Collins Academy High School - Chicago

Attend the Naviance Summer Institute in Tucson, AZ, to become proficient with the Naviance software for research of higher education opportunities and create a curriculum that inspires a college-going culture .

Bethany Blackwood

DeVry University Academy ETC - Chicago

Participate in a math lesson study program run by Tokyo University to observe and discuss powerful

instructional practices of expert Japanese teachers and adjust school's mathematics curriculum and instruction based on new findings.

Sandra Shimon

Prosser Career Academy - Chicago

Investigate the history of the American War in Vietnam, while exploring current Vietnamese culture, to help students better understand differing global perspectives on the same event and recognize that culture, history and geography inform one's sense of truth.

Andy Pascarella

Benito Juarez Community Academy High School - Chicago

Compare and contrast the Panama Canal (completed a century ago) and the Nicaraguan Canal (currently under construction) to see historical lessons applied to contemporary issues.

Lavie Raven

North Lawndale College Preparatory HS - Chicago

Engage in cultural exchange with the Namgis indigenous community in Alert Bay, Canada, learning their restorative justice practices and historic folk artwork, to create hip-hop based murals, audio projects and performances that document cultural survival for urban students.

Simo Danja

Albert G. Lane Tech High School - Chicago

Conduct action research with artisans, performers, story-tellers and trades-people from Marrakech World Unesco Heritage Sites to document the effects of tourism, global development and poverty on an ancient society threatened with losing its heritage for an interdisciplinary curricula that promotes cross-cultural awareness and exchange.

OTHER SCHOOLS

Michael Schott

Talcott Fine Arts and Museum Academy - Chicago

Attend the Summer Institutes in Digital Literacy at the University of Rhode Island and Project Look Sharp at Ithaca College to incorporate current media digital formats for primary grades across the district.

KANSAS

ELEMENTARY SCHOOLS

Andie Alvarado

Alta Brown Elementary School - Garden City

Research ancient and modern theatre across Greece to develop K-8 lesson plans supplemented by a production of Sophocles' "Antigone" performed by our students at the high school.

MIDDLE SCHOOLS

Kristen Holmes

Westridge Middle School - Overland Park

Research at major European emigration ports and the experiences of American immigrants in the 19th and 20th centuries to encourage students' exploration of their heritage and promote personal connections to history.

HIGH SCHOOLS

Barb Hilt , Alice Hilt, Robyn Hilt

Garden City High School - Garden City

Research ancient and modern theatre across Greece to develop K-8 lesson plans supplemented by a production of Sophocles' "Antigone" performed by our students at the high school.

LOUISIANA

ELEMENTARY SCHOOLS

Robert Lorsbach

Lagniappe Academy of New Orleans - New Orleans

Study similarities between Southeast Asia and New Orleans, as well rebuilding efforts associated with the Indian Ocean Tsunami and Hurricane Katrina, to create a global studies unit for elementary students that examines the interdependence of environment, economy and community.

Jacob Hesselschwardt, Cortney Brant, Crystal Gann, Megan Colgin, Victoria Baldrige

Elm Grove Middle School - Bossier City

Attend the Kagan Summer Conference in Orlando,FL,to learn strategies for engaging students in the classroom through increasing both equity and academic excellence.

OTHER SCHOOLS

Brynn Johnson

Academy Of The Sacred Heart (The Rosary) - New Orleans

Study similarities between Southeast Asia and New Orleans, as well rebuilding efforts associated with the Indian Ocean Tsunami and Hurricane Katrina, to create a global studies unit for elementary students that examines the interdependence of environment, economy and community.

MASSACHUSETTS

ELEMENTARY SCHOOLS

Erin Sudduth, Sara Zrike

Hernandez K-8 School - Roxbury

Participate in the daily life of a school in Buenos Aires to observe speaking, listening, writing and reading Spanish assessments for use in dual language programs throughout Boston Public Schools.

Angela D'Amore, Jessica Hyland

Otis Elementary School - East Boston

Participate in Teachers College Summer Writing Institute at Columbia University to continue implementing reading and writing workshops that the further students' learning progression and accelerate students' progress.

Lisa Llorente, Jennifer Hayes, Kathleen Frazier

Winship Elementary School - Brighton

Participate in a one-week course on Shadow Puppetry in Yorkshire, England, to learn strategies for using puppets, light and shadow to promote language development and communication skills in kindergarten students.

Timothy Nagaoka

Bradley Elementary School - East Boston

Research throughout the Western States six former World War II Internment Camp Sites to better understand Japanese Americans' experiences and create four units for elementary/middle school Japanese language students in an urban setting.

Erin Rua

Guild Elementary School - East Boston

Attend the Teachers College Summer Writing Institute at Columbia University to further existing initiatives to realign the school's writing curriculum.

Danielle Aucoin

Clap Elementary School - Dorchester

Join environmental service learning projects in Guatemala, then partake in professional development on biodiversity in Belize to develop hands-on, multi-sensory experiences that enhance the district's new Focus on K2 curriculum for all learners.

Odalis Torres-Vivas

Winship Elementary School - Brighton

Participate in a one-week course on "Shadow Puppetry" in Yorkshire, England, to learn strategies for using puppets, light and shadow to promote language development and communication skills in kindergarten students.

Jackie Ahrens, CJ Rish

Guild Elementary School - East Boston

Attend the Teachers College Summer Writing Institute at Columbia University to further existing initiatives to realign the school's writing curriculum.

MIDDLE SCHOOLS

Colin McDougall

McKinley Middle School - Boston

Research and record the diverse wildlife and environments of the Galapagos Islands to develop a curriculum on natural selection to bring back to share with colleagues in professional development and to further engage students.

Teresa Carr, Pollyanna Sidell

Christa McAuliffe Regional Charter Public School - Framingham

Attend the Globe Theatre's Shakespeare Training in London to inform personal understanding of Shakespeare in performance and approaches to teaching Shakespeare in the contemporary classroom.

Josh Hupe

McKinley South End Academy - Boston

Research and record the diverse wildlife and environments of the Galapagos Islands to develop a curriculum on natural selection to bring back to share with colleagues in professional development and to further engage students.

HIGH SCHOOLS

George Papayannis

Boston Arts Academy - Boston

Participate in the Third International Summer School in Reggio Emilia, Italy, to learn best practices for designing effective learning environments and documentation of student learning.

Alison Galanter

Kennedy Academy for Health Careers - Boston

Join an inquiry-based excursion through Vietnam and Cambodia to better understand how historical, political, economic and cultural implications of war and genocide define and inspire the countries' development and citizenry.

Jessica Haralson

Malden High School - Malden

Observe Haitian schools, libraries and relevant literacy centers to understand literacy strategies in Creole, English and French that can inform a culturally- and socially-relevant literacy/ESL curriculum for Haitian ELL students.

Robin Kirkpatrick

Boston Latin School - Boston

Explore how Ireland itself was changed by the emigration of a third of its people in the period 1830-1914. Travel to Dublin, Ireland and Belfast, Northern Ireland to study the impact of crisis migration for shaping Ireland in terms of its politics, economy, and culture. Use a similar lens to guide an analysis of what have been the consequences of emigration for those left behind in Vietnam and Haiti, countries from which many others of Boston's students and their families have come.

Emily Trono, Alex Buchalski, Nilufer Johnson, Michael Caprigno

English High School - Jamaica Plain

Conduct research in students' home countries of the Dominican Republic and Puerto Rico to compare/contrast educational systems with our own and better understand indigenous perceptions to adjust instruction of and transition services for immigrant students in Boston.

Valerie Pastorelle

Boston Arts Academy - Boston

Explore in Ecuador the ecology and biodiversity of the Galapagos Islands and Amazon rainforest, while also refining Spanish language proficiency, to reinvigorate existing units and introduce new units on natural selection and biomimicry.

Jon Bruno

Snowden International School at Copley - Boston

Travel the Lewis and Clark Trail and, afterwards, participate in the University of Montana's Lewis and Clark teacher seminar to observe, record and gather sources for learning module created collaboratively with students and shared with the school and district.

Nate Eckstrom

Boston Adult Technical Academy - Boston

Investigate the history and language of those living on the border of Haiti and the Dominican Republic to inform a school-wide curriculum and better engage, teach and understand immigrant students, families and communities from this region.

Paul Degenkolb

Malden High School - Malden

Observe Haitian schools, libraries and relevant literacy centers to understand literacy strategies in Creole, English and French that can inform a culturally- and socially-relevant literacy/ESL curriculum for Haitian ELL students.

Mary-Alyce Whitham

Kennedy Academy for Health Careers - Boston

Join an inquiry-based excursion through Vietnam and Cambodia to better understand how historical, political, economic and cultural implications of war and genocide define and inspire the countries' development and citizenry.

OTHER SCHOOLS

Florence Yee, Mary DeWitte, Kelly Viola, Danielle Simonini

Eliot K-8 School - Boston

Attend the Teachers College Reading and Writing Summer Institute at Columbia University to learn strategies for inspiring young readers to be lifelong learners and to strengthen vertical alignment of school curriculum.

Olivia Peters, Alissa Ferro

Curley K-8 (Upper School) - Jamaica Plain

Research past and present governments of the Dominican Republic and Cuba to develop a year-long, seventh-grade thematic literature unit on Overcoming Oppression that incorporates "The Giver" by Lois Lowry and "Before We Were Free" by Julia Alvarez.

MARYLAND

JP Bennett, Kate Wright

Monarch Academy Charter School - Glen Burnie

Capture the oral histories of survivors of the genocide in Rwanda to investigate the idea that stories matter.

MAINE

Jen Dorval, Alexis Lyon, Antona Briley, Robin Lea

Lincoln Middle School - Portland

Attend the CERES 2015 International Conference on Racism, hosted by the University of Edinburgh, as part of a teacher-led strategy to build individual proficiency and the school's capacity to initiate conversations about race and recognize and respond to systemic racial bias impacting our teaching/learning community.

MICHIGAN

Danielle Peck

Grosse Pointe South High School - Grosse Pointe Farms

Participate in the "Teaching Shakespeare Through Performance" program in London to learn new, methods of teaching that inspire creativity through performance and help students master language through analytical reading and writing.

MINNESOTA

ELEMENTARY SCHOOLS

Margaret Preston

Bancroft - Minneapolis

Observe the melding of Spanish and Andean cultures across the Cuzco region of Peru as reflected in the artistry of Andean textiles to hone language skills, broaden knowledge of the Spanish-speaking world and work more effectively with the Spanish-speaking students and their families.

Lisa Arcand

Chelsea Heights Elementary - St. Paul

Enroll in the Creativity Workshop in Barcelona to infuse innovation, problem solving and higher order thinking skills in a tightly-scheduled classroom and simultaneously nourish personal creativity through mosaics to inform a school-wide project celebrating diversity.

Nancy Hausman

St. Anthony Park Elementary - St. Paul

Research treaties among the Lakota Sioux, Blackfoot and Salish Peoples of the Northwest and resulting land grants (now national parks) to inform student understanding and appreciation of Native People and the treasures of our country.

Catherine Musachio

Saint Paul Music Academy - St. Paul

Observe the life and culture of ethnic groups living in four refugee camps on the Burma/ Thailand border, and afterward explore surrounding cities of historical and religious significance, to enhance cultural competency and more effectively engage students and families immigrating from this region.

Sandy Jernberg , Michelle Bove

Pillsbury - Minneapolis

Join a Creativity Workshop on Crete to acquire tools for fostering creativity and transforming our advanced learners' fear of failure into the practice of curiosity, imagination, flexible thinking and tenacity.

Nick Zimmer

Frost Lake Elementary - St. Paul

Observe various Karen groups and subgroups, as well as Burmese, in rural and urban settings across Myanmar and Thailand to increase knowledge of political, ethnic, social, linguistic and educational realities of immigrant students and prevent "othering" and assumptions that otherwise inhibit culturally-appropriate school experiences.

MIDDLE SCHOOLS

Scott Glew

Salk Middle School - Elk River

Investigate the impact of the World Wars on the European people to facilitate student understanding of the complex impact of war as they prepare to become engaged and effective citizens in a democracy.

Carrie Hansen

Twin Bluff Middle School - Red Wing

Attend the International Association of Special Education's Biennial Conference in Wroclaw, Poland, to explore service delivery options and collaborative practices that promote inclusion, and life-long learning.

HIGH SCHOOLS

Paul Creager

Gorden Parks Senior High - St. Paul

Research in Goa, India, with Video Volunteers Program, the impact of media activism within marginalized communities to inspire similar projects with iPad-carrying students and teachers in the district.

Jane Hall

LEAP High School - St. Paul

Research in Burma and Thailand the political complexities, cultural background and educational experiences of the Lhotshampa people (Bhutanese refugees of Nepali origin) prior to their arrival in the Saint Paul Public Schools system to provide classroom instruction that is culturally-appropriate and relevant for this unique group of students.

Sharon Jerzyk, Francis Olsem

Washington Technology Secondary - St. Paul

Address the cultural/educational barriers that constrain the achievement of immigrant students by meeting with educators and observing classes in Thai refugee camps where these students lived to design and implement strategies that build their confidence and enhance academic and post-secondary achievement.

Sarah Arneson

Central Senior High - St. Paul

Expand knowledge of Spanish colonial history and ancient Incan history in Latin America through cultural and historical research Lima, Cusco and Machu Picchu to engage International Baccalaureate in units on History of the Americas and World History.

Megan Ryan

Como Park Senior High - St. Paul

Research a vocational training program for students with special needs in Vietnam to enhance the school's current transition program and provide graduates with meaningful post-secondary employment options.

Ashley Walter, Allyson Manns, Beth Baxley

Mounds View Senior High School - Arden Hills

Research in Poland the context of Art Spiegelman's graphic novel "Maus" to develop relevant lesson plans that enhance the critical thinking and empathic skills for ninth grade students.

Karen Phillips

The Blake School - Upper School - Minneapolis

Tour research labs and interview experimental and theoretical high-energy physicists in Paris, Geneva and Rome to better understand current research and to identify opportunities for students to connect with investigators in the field.

Donna Scarcella

Como Park Senior High - St. Paul

Research a vocational training program for students with special needs in Vietnam to enhance the school's current transition program and provide graduates with meaningful post-secondary employment options.

OTHER SCHOOLS

Barbara Lawrence-Windholz

Humboldt Secondary - St. Paul

Investigate the history and culture of the Karen people of Burma, now exiled to refugee camps in Thailand, to better serve the educational and social needs of Karen students and their families and create awareness of this growing component of the school community.

Laure O'Keeffe

Anna Westin House - Saint Paul

Participate in the Biennial World Conference for Gifted and Talented in Odense, Denmark, to incorporate the most current research into teaching "twice gifted" students, including those recovering from anxiety, depression and eating disorders.

Stacy Casper

Washington Technology Secondary - St. Paul

Address the cultural/educational barriers that constrain the achievement of immigrant students by meeting with educators and observing classes in Thai refugee camps where these students lived to design and implement strategies that build their confidence and enhance academic and post-secondary achievement.

Pam Olds, Martha Long

The Blake School - Lower School - Hopkins

Participate in a two-week language immersion course in Havana, Cuba, while also experiencing the local culture and learning about the country's history and government, to design lessons that infuse language skills and cultural experiences into fifth grade classrooms.

Cynthia Henning

Washington Technology Secondary - St. Paul

Observe the life and culture of ethnic groups living in four refugee camps on the Burma/ Thailand border, and afterward explore surrounding cities of historical and religious significance, to enhance cultural competency and more effectively engage students and families immigrating from this region.

MISSOURI

ELEMENTARY SCHOOLS

Takiyah Olatunbosun

Crossroads Academy Elementary School – Kansas City

Attend the Mathematics Education Leadership Training at Appalachian State University to learn strategies for developing K-5 students' geometric problem-solving skills through investigation and technology.

Princeston Grayson

African-Centered Prep Elementary - Kansas City

Explore the ecosystems and educational practices of South Africa, Swaziland and Mozambique to engage students in science, introduce Apartheid's influence on education and create connections to life in Kansas City.

Robin Talley

Academie Lafayette – Kansas City

Participate in Tai Chi, performing arts and visual arts and cultural traditions across China, Vietnam, Thailand and Cambodia to create culturally-relevant art and PE units based on the Asian culture for K-3 graders.

Karis Parker

Spring Valley Elementary - Raytown

Explore the ecosystems and educational practices of South Africa, Swaziland and Mozambique to engage students in science, introduce Apartheid's influence on education and create connections to life in Kansas City.

Alaina Mayfield

Hogan Preparatory Academy - Kansas City

Attend the Summer Literacy Institute at the Lesley Center for Reading Recovery in Cambridge, MA, to enhance effectiveness as a K-5 reading specialist.

Amanda Boyle

Kellison Elementary School - Fenton

Volunteer in the Ecuadorian Amazon, experience the Incan Sun festival and Peru's Macchu Picchu and visit the reed islands of Lake Titicaca to develop a deeper understanding of South America's ecology and ancient cultures and infuse new perspectives into fifth grade units on the Age of Exploration and the Spanish colonization of South America.

Kate Cerve, Colleen Powers

Pathway Academy Charter School - Kansas City

Explore Latin American culture and customs through a three-week Spanish language immersion study in Puebla, Mexico, to improve school-wide communication, deepen family-school relationships and increase engagement with Latino students and communities.

MIDDLE SCHOOLS

Michael Jonagan

Kauffman School - Kansas City

Record oral histories of Nicaraguans from varying ages and backgrounds to promote empathy and as an initial step toward forming a school-wide oral history project.

Randi McCreary

Academie Lafayette - Kansas City

Research the historical roots, cultural influences and influential writers of The Harlem Renaissance to help students connect with the period through a collaborative Webquest project.

HIGH SCHOOLS

Samuel Yi, Isao Osuga Chapa

Alta Vista High School - Kansas City

Investigate best practices in math education across South Korea and Singapore to refine a strategy that vertically aligns math curricula across grades 6-12.

OTHER SCHOOLS

Christine Everhart

Nativity of Mary School - Independence

Embark on a three-week road trip studying geologic formations throughout the Western United States to incorporate personal commentary and experiences into lessons on science and stewardship for kindergartners.

NORTH CAROLINA

ELEMENTARY SCHOOLS

Megan Lake, Courtney Money-McIntosh

Sand Hill Venable - Asheville

Participate in a language/cultural immersion program at Instituto Jovel in Tuxtla, Mexico, to enhance communications and relationships with ELL students and their Spanish-speaking families.

MIDDLE SCHOOLS

Donna Marcelo

Asheville Middle - Asheville

Investigate in the United Kingdom methods used to reduce greenhouse gas emissions while maintaining integrity of the numerous historic buildings to lead students in a study of preservation and progress on a local level.

Elizabeth Post

Asheville Middle - Asheville

Circumnavigate the island of Puerto Rico interviewing experts on and members of the Taino culture to present a less "euro-centric" view of social studies.

HIGH SCHOOLS

Lauren Jones

Asheville High School - Asheville

Research special education intervention strategies in Lebanon, Greece and Turkey to implement new strategies that better meet the needs of minority students with disabilities in regular education inclusion settings.

OTHER SCHOOLS

Carrie Pusey, Marin Leroy

Evergreen Community Charter School - Asheville

Attend the week-long Edible Schoolyard Academy in Berkeley, CA, with subsequent mentored planning at a K-8 Life Lab garden in Santa Cruz, CA, to strengthen current curriculum and vision future projects alongside garden and kitchen classroom educators from across the nation.

NORTH DAKOTA

Leah Juelke

Fargo South High School - Fargo

Explore the culture, education system and socio-economic structures of East Africa by volunteering in a Tanzanian community and participating in a workshop with local educators to facilitate a narrative writing project and better serve the school's growing African refugee population.

NEW JERSEY

ELEMENTARY SCHOOLS

Joan Buonafide, Emily Litman

Learning Community Charter School - Jersey City

Investigate Fiji's unique ecosystems and establish a partnership with Naleba School there to develop students' appreciation for conservation efforts and personal connections with those maintaining the balance of Fiji's natural environments.

NEW MEXICO

Vincent Langan

East Mountain High School – Sandia Park

Join an educators tour of Laos, Thailand and Vietnam to experience the progression of developing nations from a rigid centrally-planned economy to one with free market opportunities to provoke students' consideration of government/individual interaction.

NEVADA

Caprice Leidig, Kim Caipa

Silvestri JHS - Las Vegas

Research in South Africa the struggles to end Apartheid and how that struggle continues to affect the climate of society in order to improve social and global awareness of low-income students.

Rod Hearn

Damonte Ranch High School - Reno

Participate in a three-week program in Theatre for Youth through the youth branch of the Theatre Royal in Bath, England, to learn new approaches for creating and staging a new student musical.

NEW YORK

ELEMENTARY SCHOOLS

Makeda Farley

Kipp Academy Elementary School - Bronx

Research culture, literacy practices and West African folklore traditions in Ghana to create an interdisciplinary folklore unit that engages students and facilitates relationships with West African students and families.

Chris Dolgos

Genesee Community Charter School - Rochester

Research the interaction of Romans, Britons and Picts at ancient Roman sites in Great Britain to understand how different cultures interacted and examine how public works projects from the Classical and Modern Eras have the potential to divide as well as unite people in a multicultural society.

Evelyn Bohan

Washington Heights Expeditionary Learning School - New York

Investigate in Guatemala the history of maize in Mayan culture, as well as how and why the crop still plays an integral role in modern communities, to build an engaging learning expedition centered around the commodity.

Pia Micoli

Arts and Letters - Brooklyn

Explore the “Engineering is Elementary”² model of STEM instruction through a series of teacher workshops at the Museum of Science in Boston and, afterward, connect this learning with hands-on experiences in traditional boat building in Maine, Denmark and Norway to develop a fourth grade engineering unit on boat design.

MIDDLE SCHOOLS

Jeanne-Marie Castiello

Scarsdale Middle School - Scarsdale

Research the Roman Empire from the United Kingdom to Italy, looking specifically at how mathematics influenced its development and expansion, to create a geography unit that incorporates history, modern mapping devices and GPS.

Kristen Loesch

Central Queens Academy Charter School - Elmhurst

Investigate the impacts of biculturalism and poverty on literacy and second language acquisition by researching literacy programs and indigenous cultures in South America in order to develop culturally responsive and relevant curriculum to engage our English Language Learners (ELLs) and Students with Interrupted Formal Education (SIFEs) in New York City to promote learning and literacy development.

Jeannette Sanderson

Port Chester Middle School - Rye Brook

Participate in a cultural immersion program in Costa Rica to learn Spanish, volunteer in a local school and improve understanding of Latin American culture to build relationships with students and their families, many of whom are native Spanish speakers from this region.

Maya Vadas

Manhattan Academy of Technology - New York

Explore Indonesia's tectonic activity and volcanic landscape and, afterward, conduct school visits and attend an educational research conference in Malaysia, to create a unit that connects Earth Science with statistics and proportionality.

Jean Ramos, T. Temple

Port Chester Middle School - Port Chester

Examine multiple aspects of Cuba's history and art to broaden students' awareness and expand current repertoire of cultures explored within language classes serving a diverse population of Latino/Hispanic students.

David Paquette

Scarsdale Middle School - Scarsdale

Research the Roman Empire from the United Kingdom to Italy, looking specifically at how mathematics influenced its development and expansion, to create a geography unit that incorporates history, modern mapping devices and GPS.

Abbie Sewall

Metropolitan Expeditionary Learning School - New York

Research archeological sites in the United Kingdom representing different periods of pre-history, evaluating how communities changed with the development of tools and technology, to support students in evaluating community in the modern era.

Laura Young

Bronx Studio School for Writers and Artists - Bronx

Attend language immersion classes while also volunteering with youths in Oaxaca, Mexico, to develop fluency, promote cultural understanding and integrate authentic Mesoamerican cultural materials into an multicultural curriculum promoting student engagement in the interaction of language and culture.

HIGH SCHOOLS

Lori Zalanowski

Discovery High School - Bronx

Research innovative ways that Iceland harnesses geothermal resources for sustainable and renewable energy to create interdisciplinary curricula on the biogeochemistry of geothermal energy, for chemistry, Earth science and AP environmental science students.

Nancy Martin

Claremont International High School - Bronx

Investigate the impacts of biculturalism and poverty on literacy and second language acquisition by researching literacy programs and indigenous cultures in South America in order to develop culturally responsive and relevant curriculum to engage our English Language Learners (ELLs) and Students with Interrupted Formal Education (SIFEs) in New York City to promote learning and literacy development.

Nora Collins

PACE High School - New York

Explore significant cultural sites from the Ottoman Empire and Ancient Greece to create photo and video documentation of the sites that engage students in the question of how empires led to cultural diffusion across the Aegean Sea.

Jen Murck

Bronx International High School - Bronx

Explore significant cultural sites from the Ottoman Empire and Ancient Greece to create photo and video documentation of the sites that engage students in the question of how empires led to cultural

diffusion across the Aegean Sea.

Amanda Marchetti

Bronx Guild High School - New York

Research the major battlefields, museums, cemeteries, and historic WWI sites to create a unit that deepens student understanding about both the horrors and legacy of the Great War.

Aisling Roche

Academy of Urban Planning - Brooklyn

Explore graffiti and other forms of street art in Chile and Argentina to use art as an portal into socio-political study for Model United Nations investigation and student documentary production.

Michael Ernest

Fort Hamilton High School - Brooklyn

Explore and document the archeological and architectural remains of the Magna Graecia (900 BCE), Medieval (1000 CE) and Renaissance periods (1500 CE) through a case study of Catania Sicily and lesser studied towns and villages of Southern Calabria Italy to develop student comprehension of cultural diffusion and how culture spreads over time and space, changing the region in which it occurs.

Lorraine Prout

Archimedes Academy for Science Math and Technology Applications - Bronx

Participate in the SUISS Creative Writing Summer Program at the University of Edinburgh and also attend lectures on British and Irish literature to design a creative writing project intended to give students a deeper insight into literary analysis of world literature.

Anne Cortissoz

Explorations Academy - Bronx

Attend the 2015 International Conference on Inclusion and Special Education in Zurich and, afterward, research the Swiss Vocational Education and Training (VET) system to further develop meaningful post-secondary transition plans for students with disabilities in the South Bronx.

Stacey Cervellino

Fiorello H. LaGuardia - New York

Research ancient Greek Theater, participate in an Advanced Action Theater Workshop and meet with The National Theatre of Greece in Athens to learn advanced methods of physical theater training for Theater History students.

Tricia Davis

Tapestry Charter High School - Buffalo

Examine the rhetoric of monuments in Bulgaria's recent communist past to create a case study for a senior government and economics expedition that compares communist citizenship values with those of the U.S. as revealed in the rhetoric of national monuments.

Mimi Prabhu

Stuyvesant High School - Manhattan

Join data collection on the lionfish in Curacao and, afterward, hike in the Amazon River basin to introduce biodiversity content through a specific lens that allows students to put new vocabulary and processes into real life scenarios.

Doug Shuman

Brooklyn Technical High School - Brooklyn

Research in France and Central Europe the experiences of Rene Descartes in military engineering and intelligence at the onset of the Thirty Years War to develop lessons stimulating students' engagement in mathematics by focusing on the intellectual development of one of its greatest thinkers.

Eleanor Vierling

High School of Telecommunication Arts and Technology - Brooklyn

Enroll in the Introduction to Infectious Disease Modeling and Its Applications course at the London School of Hygiene and Tropical Medicine and, afterward, interview scientists using statistics at NIH, Partners in Health and Yale School of Public Health to deepen understanding of statistics in the context of public health and epidemiology to help students make genuine connections between statistics and probability.

Danielle Neubauer

New Explorations into Science Technology and Math High School - Manhattan

Investigate in European Green cities the science, engineering and social awareness involved in urban sustainability and alternative energy sources to include engaging technical and global perspectives in current energy curricula.

Arend Thorp

Beacon High School - Manhattan

Participate in two workshops ("Creating Art from Data" and "Code and Digital Fabrication") at The Anderson Ranch in Snowmass, CO, to incorporate skills utilizing software and electronic components

into technology and computer programming curricula.

Katie Seltzer, Eric Berge

Cristo Rey New York High School - New York

Analyze the practice of ahimsa, or nonviolence, in the Indian religious traditions of Jainism, Hinduism, and Buddhism through attending an institute on peace education in New Delhi and Pune to incorporate ahimsa into current teaching methods and religion/ethics curricula.

Elizabeth Hoelperl

Churchville-Chili Senior High School - Churchville

Study the historical implications of the acquisition of Hawaii, as well as the strategic role of Pearl Harbor in WWII, to instill in high school students an appreciation of the unique circumstances that bind the 50 separate United States.

Lucy Robins

Discovery High School - Bronx

Research innovative ways that Iceland harnesses geothermal resources for sustainable and renewable energy to create interdisciplinary curricula on the biogeochemistry of geothermal energy, for chemistry, Earth science and AP environmental science students.

Sara Boeck

Expeditionary Learning School for Community Leaders - Brooklyn

Research in Mexico past and present resistance movements to use these as a model for student writing and meaningful resistance to injustice in local communities.

Katelin Corbett

New Explorations into Science Technology and Math High School - Manhattan

Investigate in European Green cities the science, engineering and social awareness involved in urban sustainability and alternative energy sources to include engaging technical and global perspectives in current energy curricula.

Tamra Plotnick

James Baldwin School - New York

Observe in Sweden and Switzerland cultural norms and practices surrounding social acceptance and anti-racism programs to support students' socio-emotional skills, work towards bias and prejudice reduction and elimination, and promote self-awareness and cultural understanding.

Corey Beder

Bronx Compass High School - Bronx

Investigate the causes, escalation and impacts of American intervention in Vietnam and Cambodia to design an American History unit that examines multiple perspectives on post-colonial societies and provides a framework for understanding how key historical issues inform America's role in the world today.

Linda Ventura

Port Chester High School - Port Chester

Study performing and teaching musical improvisation with world-renowned jazz pianist/instructor Mr. Billy Lester to learn strategies for teaching creative musical improvisation, instrumental and vocal.

Veronica Quinn

KAPPA International High School - Bronx

Explore the context and performance of traditional puppetry and dance in Thailand and Myanmar to create an experiential unit that enhances International Baccalaureate Theatre Arts students' independent research skills, builds interest in world cultures and develops theatre performance skills.

Renee Dryg

Voyages Preparatory - Elmhurst

Investigate the impact of Bhutan's Four Pillars of Gross National Happiness upon young people, education, culture and community to translate these practices into an accessible format for implementation by inner-city students and the entire school community through Advisory curriculum and creative projects.

Reuben Sinha

The Heritage School - New York

Investigate education practices for traditional and contemporary Japanese art by collecting oral narratives and visuals from students, teachers and artists across Japan to share these philosophies, techniques and art forms through a more informed curriculum on Japanese Art, Ceramics & Wabi Sabi.

Robert Nelson

Fort Hamilton High School - Brooklyn

Plan, implement and assess a web-based comparative fish tagging and tracking program in the Gulf of Mexico and the Northeast Atlantic to support students' study of marine biology, environmental science and earth science and promote sustainable recreational fishing practices.

Kendra Din

Young Women's Leadership School -Harlem - Manhattan

Observe many works of esteemed architect and urban planner Le Corbusier in France to engage students mathematically with his work as it relates to their surroundings, including their relationship with his Towers in the Park proposals and their living situations in public housing.

Kristen Rush

High School for Public Service - Brooklyn

Embark on a study tour of ancient Greek performance, including exploration of key locations in Sophocles' play Antigone to gain experience in theater production, build knowledge of historical context and create a set of visual materials to design a unit for multidisciplinary inquiry through the English, Global History and arts classes.

Katherine Mahoney

International High School at Prospect Heights - Brooklyn

Participate in a language immersion program at the Spanish Institute in Puebla, Mexico, while also researching the work of Diego Rivera and Frieda Kahlo in nearby Mexico City, to communicate more effectively with students and their parents and create a literacy-based unit on the cultural traditions and promotion of social ideas through art.

Vicki Schroeder

Tapestry Charter School (K-12) - Buffalo

Participate in a Mindfulness in Education Teacher Training conference at the Omega Institute in Rhinebeck, NY, to introduce the practice as a school-wide initiative for students and staff.

Melissa Jacobs

Millennium High School - New York

Research how African literature is presented in Tanzania's secondary schools and a South African university, returning with seminal texts, increased knowledge of key African works and an understanding of how these texts are presented to students.

Jason DiMaio, Boris Zaretsky

Fort Hamilton High School - Brooklyn

Investigate the culture, religion, history and customs of Mongolian nomads by living with local families throughout Mongolia to engage students in a Global History unit based on primary sources, interviews, photographs and videos collected during the expedition.

Michael Smith

Allegany Limestone High School - Allegany

Take courses in mask making and European woodcarving at the Geisler-Moroden Austrian Woodcarving School in Lechtal, Austria, to confidently teach the practice of creating personal wooden masks as a medium to stimulate student discussions about their personal connectedness to past world cultures and religious beliefs.

Gilbert Papagayo

Stuyvesant High School - Manhattan

Research New Zealand's efforts supporting the critically-endangered kakapo parrot to create biology and chemistry case studies and inspire/educate students about the field of conservation biology.

Sarah Harrington

The Academy of Urban Planning - Brooklyn

Interview students, families and teachers in the Dominican Republic and participate in a summer program for at-risk youth to improve Spanish through immersion and formal instruction and implement more culturally-responsive teaching for a predominantly-Dominican ESL student population.

Persephone DaCosta

Khalil Gibran International Academy - Brooklyn

Explore traditional dances, songs and drumming in villages along the Ivory Coast and the Ecole de Dance et d'Echange Culture in Abijan to incorporate traditional and contemporary West African dance as a PE/Dance elective and benefit the after-school dance community performance troupe.

Nina Gribetz

Washington Heights Expeditionary Learning School - New York

Participate in a Spanish immersion program for educators in Costa Rica to build stronger relationships with students' parents and increase family involvement at school.

Diana Chen

Manhattan Academy of Technology - New York

Explore Indonesia's tectonic activity and volcanic landscape and, afterward, conduct school visits and attend an educational research conference in Malaysia, to create a unit that connects Earth Science with statistics and proportionality.

OTHER SCHOOLS

John Russell

Columbia Secondary School - Manhattan

Explore the confluence of the North American and Eurasian Plates through professionally-developed and college-guided fieldwork in Iceland to incorporate findings into Plate Tectonics units for 8th-12th grade Earth Science students.

Leah Hirsch, Andrea Henkel

Quest to Learn School - New York

Research clean energy resources and sustainable practices in Iceland, a forerunner in the clean energy movement, to support the development of a service learning project focused on environmental advocacy and sustainable design.

Ilyana Contreras, Wendy Barrales, Phillan Greaves

UA Institute of Math and Science for Young Women - Brooklyn

Develop in Malawi a school partnership with a female empowerment non-profit to share best practices for how to give all female students the strength, confidence and communication skills that they need to be successful.

Jessica Mascle, Molly Rosinski

Tapestry Charter School (K-12) - Buffalo

Participate in a Mindfulness in Education Teacher Training conference at the Omega Institute in Rhinebeck, NY, to introduce the practice as a school-wide initiative for students and staff.

Townsend West

Brooklyn Secondary School for Collaborative Studies - Brooklyn

Conduct interviews and hands-on research of the Quipu and the Yupana in La Paz, Bolivia, to help students incorporate these powerful mathematical tools to facilitate deeper learning.

OHIO

Cathy Frastaci

Edon High School - Edon

Participate in an intensive study of traditional West African drumming, dancing, crafting and singing at the Dagbe Cultural Institute and Arts Center in Kopeyia, Ghana, gathering authentic and meaningful musical experiences that will guide students' development on an instrument they already love.

Wendy Silvius

Indian Hill High School - Cincinnati

Investigate the connection between the North American Free Trade Agreement and migration from Mexico to the United States by visiting small-scale corn producers in Chiapas adversely affected by the dumping of cheap U.S. corn into their market to help foster empathy in students towards Mexican emigrants.

Amanda Hudnall

Streetsboro High School - Streetsboro

Investigate the history, culture and ecology of Kenya and establish a collaboration with classrooms in Nairobi to create cross-cultural learning environments and opportunities for students on both continents to develop global competency skills and cultural awareness.

OKLAHOMA

ELEMENTARY SCHOOLS

Johnna Bridges, Staci Negus, Bridget Taylor, Christi Horner

Nowata ES - Nowata

Participate in the International Reading Association's annual literacy conference in St. Louis to continue learning how to transform lives through literary engagement.

Scheryl Wood

Jefferson ES - Norman

Participate in "Edible School Garden" training class in Scotland, then tour schools joining Jamie Oliver's Kitchen Garden Project across the United Kingdom, to learn strategies for utilizing a garden as the setting for cross-curricular lessons that inspire healthy nutrition.

Alesa Murrow

Washington ES - Alva

Participate in the Creative Workshop and a children's yoga course in Florence, Italy, to reinforce students' literacy skills, improve their physical fitness and implement a unit creating storytelling yoga books in PE classes.

Ranetta Eidson

Catalayah Elementary - Claremore

Participate in "Science in the Rockies" teacher training at outside Denver to learn creative teaching strategies with hands-on, inquiry based science investigations that promote problem solving and critical

thinking skills.

Michelle Rahn

Westside ES - Claremore

Participate in "Science in the Rockies" teacher training at outside Denver to learn creative teaching strategies with hands-on, inquiry based science investigations that promote problem solving and critical thinking skills.

Diane Wood

Lincoln ES - Norman

Participate in "Edible School Garden" training class in Scotland, then tour schools joining Jamie Oliver's Kitchen Garden Project across the United Kingdom, to learn strategies for utilizing a garden as the setting for cross-curricular lessons that inspire healthy nutrition.

Jennifer Lewis

Catalayah Elementary - Claremore

Participate in the International Reading Association's annual literacy conference in St. Louis to continue learning how to transform lives through literary engagement.

Karen Taylor

Anderson Public School - Sand Springs

Explore Washington DC with Flat Stanley to give students a better understanding of the importance of our nation's Capitol through a personal account of a fictitious character in a real setting.

Teresa Potter

Fisher ES - Oklahoma City

Explore Ireland's art, music, history, geology and utilization of wind farms to support a school-wide focus on "STEAM" learning and create hands-on activities for students that stimulate their desire to investigate.

Kellie Miller

Lynn Wood ES - Broken Arrow

Discover from park rangers, historians, curators and experts in Boston and Philadelphia the lesser-known stories surrounding the American Revolution to extend history beyond textbooks to make it fascinating for fifth graders.

Julie Valsaint

Creekwood Elementary - Broken Arrow

Explore two active volcanoes, seven ecological zones, rock formations and landscapes that serve as natural habitats for a variety of endangered species on the Big Island of Hawaii to gain field experience with geological concepts and model effective inquiry-based practices in the classroom.

Bridget Hailey

Creekwood Elementary - Broken Arrow

Explore two active volcanoes, seven ecological zones, rock formations and landscapes that serve as natural habitats for a variety of endangered species on the Big Island of Hawaii to gain field experience with geological concepts and model effective inquiry-based practices in the classroom.

Susan Weaver

Highland Park ES - Stillwater

Attend the Cedarson Forest Kindergarten Teacher Training Program in Vashon Island, WA, to develop an environment-based curriculum that inspires creativity and curiosity while reducing stress and encouraging optimal development.

Rhea Ann Williamson, Becky Messec

Whitebead Public School - Pauls Valley

Explore America's final frontier while learning methods of science inquiry aboard a Science at expedition to enrich current science curriculum with lessons on Alaska's wildlife and grandeur.

HIGH SCHOOLS

Rita Hartwick

Enid High School - Enid

Investigate the Marshall Islands' culture, education, family life and traditions to create a cultural guide for use by staff and administrators with with the fourth-largest population of Marshallese students in America.

Amy Schepers, Stacy Adame, Rachael Graddy

Freshman Academy - Jenks

Explore ecology of Hawaiian biomes to document components of a healthy ecosystem and introduce students to the field of conservation biology.

Lori Shepherd, Cathy Shadid

Weatherford HS - Weatherford

Elevate culinary skills to professional levels by participating in culinary classes and exploring food markets and businesses in Paris and the Loire Valley to enrich established Family and Consumer Sciences curriculum and prepare graduates for jobs in the food industry.

Linda Pulliam, Amy Radtke, Dynah Pittard

Norman North HS - Norman

Observe in Kona and Hilo schools the Hawaiian Chemistry and Culture program as the model for a similar program connecting chemistry with personal/cultural connections and considering comparisons between Native Americans and Native Hawaiian folklore and ecology.

Jess Stipes

Locust Grove HS - Locust Grove

Enroll in an intensive language/cultural immersion program with the University of Lorraine in Nancy, France, to develop personal fluency and prepare students from a monocultural and conservative community for a more culturally-diverse world.

Meredith Deaton, Kate Remington

Booker T. Washington - Tulsa

Compare/contrast genocides and their memorialization in the United States, Germany and Rwanda by gathering primary sources, visual arts and literature from each culture, to demonstrate how prejudice develops and escalates and encourage them to become strong voices of dissent.

Penny Oss

McAlester HS - McAlester

Research ballads, traditional folk music and lyrical ballads at libraries, universities, museums and storytelling/folk music venues across the United Kingdom to document the immense cultural influence these art forms have upon music and literature in America.

Donna Gradel

Broken Arrow HS - Broken Arrow

Deliver a student-designed/produced sustainable fish food formula and harvesting system to an aquaponics center in Kenya in preparation for a 2016 trip of Environmental Science students to build a facility that will house all aspects of a sustainable food source for an orphanage.

Cindy Gharibvand

Booker T Washington - Tulsa

Deliver a student-designed/produced sustainable fish food formula and harvesting system to an aquaponics center in Kenya in preparation for a 2016 trip of Environmental Science students to build a

facility that will house all aspects of a sustainable food source for an orphanage.

MIDDLE SCHOOLS

Betty Bowen

Cushing Middle - Cushing

Observe how artist-educators in Denmark introduce ceramic art production to students, then research the history of the art form in Denmark, Sweden and Germany to develop a new middle school ceramic arts program.

Liz Swearingen

Owasso 6th Grade Center - Owasso

Attend the Teachers College Reading and Writing Summer Institute at Columbia University in New York City to equip a diverse population of students to become more engaged and proficient readers and writers.

Beth Bryan, Jamie Hill

Sequoyah Middle School - Edmond

Explore emerging STEAM integration via a road trip to the most innovative and creative Makerspaces, Fablabs and the largest 3-D printing company in the United States, stopping to attend Podstock and Create Make and Learn conferences along the way, to balance content and technology in G/T, World Languages and coding classes.

Chelsea Myers

Union 6th 7th Grade Center - Tulsa

Attend the Irish Association of Teachers of Special Education Annual Conference in Dublin, then The Autism Show in Birmingham, England, to learn evidence-based practices and success stories that will harness a better foundation for student success.

Blaire Harrison

Newcastle Middle - Newcastle

Gather materials and information at key sites of the Holocaust and World War II in Eastern Europe to enhance a middle school Holocaust literature unit that exposes students to the horrors of war, inhumanity and racism.

Rita Echelle

Stigler Public Schools - Stigler

Research historical sites in America's oldest cities to document how early colonization and colonizers

changed the course of history and develop strategies to enhance fifth grade social studies curriculum.

OTHER SCHOOLS

Rebecca Collins

Classen School of Advanced Studies - Oklahoma City

Study the history and culture of indigenous Pueblo peoples in the Rio Grande corridor to develop cross-curricular lessons for culturally-diverse art students.

Sheila McMurry

Meridian Technology Center - Stillwater

Attend the Independent Student Media Summer Film Workshop in Burbank, CA, to create a video production curriculum that prepares students for careers in multimedia fields.

Regina Mabray

Stuart Public Schools - Stuart

Research historical sites in America's oldest cities to document how early colonization and colonizers changed the course of history and develop strategies to enhance fifth grade social studies curriculum.

Jessica Hendrick

Tulsa Technology Center-Broken Arrow Campus - Broken Arrow

Investigate Germany's successful dual-training vocational system in Munich, Germany to inform school-wide strategies for advancing career and technical education services.

PENNSYLVANIA

Andy Bachman

Pottstown High School - Pottstown

Participate in manufacturer-led training for Solidworks (a computer aided design and 3D modeling software) in Lancaster, PA, and the Amatrol Technical Training Institute in Jeffersonville, IN, on the use of industry grade learning systems in electrical, mechanical, fluid power and manufacturing processes to develop a project-based curriculum developing content area specialists in solving engineering design challenges.

Pam Ulicny

Tri-Valley Jr/Sr High School - Hegins

To educate and serve the youth of Educo Africa (an NPO in Cape Town, South Africa) as they launch a customized educational/vocational program in photovoltaic energy. Impoverished youth will create and

install 10 watt household PV modules meant to provide electricity to those in energy poverty.

TENNESSEE

ELEMENTARY SCHOOLS

Julie Thomas, Lauren Fisher, Cindy Connor, Laura Ellis, Sharon DeVaney

Apison Elementary - Apison

Experience the culture, language and teaching practice of a Guatemalan partner school to develop tools that facilitate student empathy and improve student collaboration with students comprising the school's global community.

HIGH SCHOOLS

Lisa Eulo

Walker Valley High School –Cleveland

Conduct a site visit with a partner school in Burghausen, Germany, to collect research that prepares students for future exchange visits promoting global citizenry and collaboration.

Carol Dale

Cleveland High Schools –Cleveland

Conduct a site visit with a partner school in Burghausen, Germany, to collect research that prepares students for future exchange visits promoting global citizenry and collaboration.

Stacy Hill

STEM School Chattanooga - Chattanooga

Analyze the educational systems of Nepal, India, Singapore and China to discover new ideas and teaching methods for socially, economically and culturally diverse student populations.

James Carpenter

Ooltewah High - Ooltewah

Join an educator's tour of London, Paris and Rome to gain exposure to the cultures and places of Europe and better inform AP History students to the art, architecture and historical events that shaped our past.

Jim David, Michael Stone

STEM School Chattanooga - Chattanooga

Delve into China's STEM fields with a focus on a FabLab in Shanghai, the 2015 RoboCup in Hefei, an animation studio in Beijing, and historical engineering feats like the Great Wall of China and modern

bullet trains to inform STEM education classes and broaden student awareness of STEM achievements.

Susan Morrison

East Hamilton Middle/High - Chattanooga

Interview Vietnamese citizens, both veterans of the "American War" and members of the younger generation, to provide students with perspectives of the past and unique needs of a developing country grappling with poverty, totalitarian rule and hopes of upward mobility.

Athena Davis

Cleveland High School - Cleveland

Participate in Yad Vashem's International School for Holocaust Studies' three-week seminar on Teaching the Shoah and Antisemitism to increase personal knowledge of the Holocaust and personalize the study of the topic for Holocaust Literature students.

Stacey Wielfaert

Walker Valley High School - Cleveland

Retrace Hemingway's experiences in France and Spain, then enroll in a Paris-based workshop for high school writing teachers, to demonstrate for students the connections between environment, historical moment and the act of writing during one of the most productive periods in American literary history.

MIDDLE SCHOOLS

Kelli Solock, Ty Campbell

Ooltewah Middle School - Ooltewah

Explore Alaska's coastal wilderness and inland cultures to gain knowledge about local environmental concerns and create research materials that inform students' nonfiction texts and informational writing pieces.

Tracy Renfro, Michele Collins

Soddy Daisy Middle - Soddy Daisy

Explore ancient artifacts and artistic techniques across Greece and Italy to connect World History with creative opportunities in the arts and enhance project-based instruction.

Anthony Henderson

Soddy Daisy Middle - Soddy Daisy

Participate in the Joe Mooney Summer School of traditional Irish music, song and dance in Drumshanbo, Ireland, then observe Dublin's Fleadh Cheoil na Mumhan Irish music and dance competition and the National Museum of Ireland to demonstrate connections between Irish and American music and culture.

Emeri Gordon

Hixson Middle - Hixson

Conduct field research at ancient and modern structures in Athens and Rome to facilitate students' synthesis of how ancient cultures, geography and technologies affect the present and future.

Monica Gordon

Brown Middle - Harrison

Conduct field research at ancient and modern structures in Athens and Rome to facilitate students' synthesis of how ancient cultures, geography and technologies affect the present and future.

OTHER SCHOOLS

Kristin Burrus

Chattanooga School for Arts & Sciences 6-12 - Chattanooga

Explore the geology, engineering and architecture associated with San Francisco's "safe buildings" to develop a cross-curricular, multi-grade student exhibit involving students in middle school science, high school geometry and the ACE Mentor Program.

Kirsten Legac, Julie Smith

East Hamilton Middle/High - Chattanooga

Interview Vietnamese citizens, both veterans of the "American War" and members of the younger generation, to provide students with perspectives of the past and unique needs of a developing country grappling with poverty, totalitarian rule and hopes of upward mobility.

Janie Fossett

Chattanooga School for Arts & Sciences 6-12 - Chattanooga

Explore the geology, engineering and architecture associated with San Francisco's "safe buildings" to develop a cross-curricular, multi-grade student exhibit involving students in middle school science, high school geometry and the ACE Mentor Program.

Magge Hudgins

Center for Creative Arts - Chattanooga

Experience London's theatre scene by attending shows in the West End and the Globe Theatre, then participating in an actor training workshop led by internationally-renown Keith Johnstone to enhance classes for students in all arts disciplines.

TEXAS

ELEMENTARY SCHOOLS

Marie Krueger-Miller

TRAVIS EL - Houston

Retrace Machain and Delambre's revolutionary expedition across France and Catalonia to recount the genesis of the metric system using trigonometry, astronomy, primary-source materials and records from the 18th century survey.

Kirsten Carlson

Boone EL - Houston

Participate in multiple museum-offered art classes for children while exploring art and architecture in Europe to incorporate learning into STEM curriculum that increases student perception of self as a scientist, mathematician and engineer.

Barb Marten

Memorial Parkway Elementary - Katy

Investigate in the northeastern United States and Canada major geological forces that shape the planet's surface to infuse first-hand knowledge into a new Geological Forces unit for gifted students.

Carmen Kaemingk

Hicks EL - Houston

Participate in multiple museum-offered art classes for children while exploring art and architecture in Europe to incorporate learning into STEM curriculum that increases student perception of self as a scientist, mathematician and engineer.

Nancy Hess

Michael Griffin Elementary - Katy

Investigate in the northeastern United States and Canada major geological forces that shape the planet's surface to infuse first-hand knowledge into a new Geological Forces unit for gifted students.

Michelle Konecny, Cassie Ayala

Odessa Kilpatrick EL - Katy

Experience the inspiration for Jacob and Wilhelm Grimm's stories by traveling the Fairy Tale Road in Germany to compare how their perspectives continue to influence modern-day versions of the same literature with second graders.

Roxane Roach

Stanley Elementary - Katy

Investigate in the northeastern United States and Canada major geological forces that shape the planet's surface to infuse first-hand knowledge into a new Geological Forces unit for gifted students.

Destiny Parker, Brooke Wilson, April Davis

Walter Moses Burton EL - Fresno

Follow the North Star from Detroit to Canada, chronicle slaves' freedom journey (researching at significant monuments and landmarks along the way) to facilitate authentic, interactive Social Studies and Language Arts experiences.

Bradley Quentin

Sinclair Elementary - Houston

Join an archaeological dig at an excavation site in York, England, to develop a year-long, cross-curricular project incorporating research, hands-on exploration and multimedia presentations.

Tara Shetler

Gardens EL - Pasadena

Attend The Autism Show in London, an international conference and, afterward, volunteer at a local non-profit impacting those on the autism spectrum, to empower professionals, parents and the younger generation living with autism in the school community.

Tawanna Cheri

Quail Valley EL - Missouri City

Follow the North Star from Detroit to Canada, chronicle slaves' freedom journey (researching at significant monuments and landmarks along the way) to facilitate authentic, interactive Social Studies and Language Arts experiences.

Carla Trussell, Breanna Barnes, Kelly McCarty

DeLeon Elementary - DeLeon

Research the history of the Vikings in Iceland and Denmark to increase student interest in these people and their little-known episode of exploration and discovery of America.

Kimberly Boyce-Quentin

Piney Point Elementary - Houston

Join an archaeological dig at an excavation site in York, England, to develop a year-long, cross-curricular project incorporating research, hands-on exploration and multimedia presentations.

Kate Henninger

Morton Ranch EL - Katy

Explore yoga, mindfulness and positive psychology at Kripalu in Stockbridge, MA, and afterward at the Omega Institute in Rhinebeck, NY, to incorporate practices into daily instruction and foster the healthiest possible environment in which students can learn and grow.

Laura Wilbanks

Whiteface EL- Whiteface

Collaborate with experts in Austin, Portland and Vancouver leading the movement to redesign school landscapes to development a school space for outdoor adventure and facilitate experiential learning in a natural setting.

Stacy Slater, Becca White

Ursula Stephens EI - Katy

Research the sustainable food movement in Italy by exploring organic gardens, specifically the first Zero-Waste town of Capannori, to influence organic gardening projects within the school community and influence students' healthy food choices.

Bill Ovalles

H M Carroll EI - Houston

Research uses of technology for second language acquisition at the 2015 Future of Education Conference to determine effective strategies for integrating technology into the teaching practice.

Margo Lewallen, Sandra Wall, Angela Mendoza, Kelly Scott

Margaret S Mcwhirter EL - Webster

Participate in the Teacher's College Writing Institute at Columbia University in New York City to enhance instruction that supports all students and their diverse needs.

MIDDLE SCHOOLS

Melissa Cohen-Nickels

First Colony Middle - Sugar Land

Meet with representatives of the education, political and economic sectors of Ethiopia to assess the current climate and create an interactive spotlight curriculum on religious, historical and geographic sites.

Jennifer Agbu

Rodeo Palms J H - Manvel

Participate in the Broadway Teachers Workshop in New York City to receive dance, choral and acting instruction from professionals actively involved in the business to expose students to new genres and

inspire their passion for the arts.

Kathleen Rios

Henry Middle - Houston

Learn historic and cultural influences and techniques of Mayan backstrap weaving to design thought-provoking visual projects for the classroom and reinforce cross-curricular learning.

Erica Robinson

Spring Oaks Middle - Houston

Explore through a historical lens the impact of WWII on California and Hawaii to create a more engaging classroom in which students can better comprehend the effects of Pearl Harbor and Japanese Internment Camps.

Alex Perdue

Space Center Intermediate - Houston

Develop language skills in Oaxaca, Mexico, to deepen empathy of/impact with second-language learners and strengthen relationships with students and their families.

HIGH SCHOOLS

Derek Janke

Hastings High School - Houston

Explore how WWII is taught in Europe by researching historic sites in Germany, Poland, Switzerland, Russia and England to teach inner-city students a comprehensive unit of the war in a less Amero-centric way.

Kaki Spronz

Billy Ryan High School - Denton

Enroll in advanced language courses at the Academia Bueons Aires, to enhance fluency, collaborate and learn with other Spanish teachers from around the globe and experience Argentine culture to increase student interest cultures of Spanish-speaking countries.

Kyle Dawson

Whiteface H S - Whiteface

Explore and research the complex history and diverse cultures of four countries formerly comprising Yugoslavia to create a multicultural unit designed to increase student understanding of tolerance,

empathy, co-existence and reconciliation.

Abby Janke

Elsik High School - Houston

Explore how WWII is taught in Europe by researching historic sites in Germany, Poland, Switzerland, Russia and England to teach inner-city students a comprehensive unit of the war in a less Amero-centric way.

Amanda Dennard

Atascocita HS - Humble

Explore sustainable business practices in Brazil and Argentina to learn how emerging markets balance increased productivity and economic growth with social/environmental sustainability efforts to develop a global business unit for students interested in social action.

Angela Apte

High School for Performing and Visual Arts - Houston

Explore storytelling projects within schools and cities throughout the United Kingdom to increase student use of the art as a vehicle for personal and social change and to train students as story coaches for others in their communities.

Anne Morris

Duchesne Academy of the Sacred Heart - Houston

Study how influences of the Jewish and Moorish communities in southern Spain continue to shape the music and culture of contemporary Gypsy and Catalonian communities to inform interfaith dialogue in Church History, World Religion and Peacemaking classes.

Dora Ortega

Taylor H S - Houston

Conduct a survey of the history and contemporary life of South American cities to help students compare/contrast modern Spanish-speaking communities with their own.

Matt Olsen

Bellaire H S - Bellaire

Document the settings of Tim O'Brien's Vietnam War memoir "The Things They Carried" while researching related locations to implement a research project and literature study with English 3 students.

Morgan Krueger-Miller

Houston Academy For International Studies - Houston

Retrace Machain and Delambre's revolutionary expedition across France and Catalonia to recount the genesis of the metric system using trigonometry, astronomy, primary-source materials and records from the 18th century survey.

Lora Clay

Spring Woods H S - Houston

Explore through a historical lens the impact of WWII on California and Hawaii to create a more engaging classroom in which students can better comprehend the effects of Pearl Harbor and Japanese Internment Camps.

OTHER SCHOOLS

Wayne Cherry

First Baptist Academy Houston - Houston

Participate in the Robotics Academy at Carnegie Mellon University to establish a cutting-edge robotics program and expand STEM programming for gifted and talented students.

Cory Cason

Fort Davis Junior/Senior High School - Fort Davis

Attend workshops at Stanford's Digital Media Academy and Colorado's Anderson Ranch Art Center to learn the art of documentary filmmaking and photography to engage and inspire rural school students in expressing their creativity through documentary storytelling.

Genevieve Saulter

Harmony Science Academy - Austin

Participate in the Geological Society of America's field experience for educators in Iceland to incorporate geology and EarthCaching into a unit that inspires inquiry and real-world problem-based learning using technology.

Gwen Cole

Pomeroy El - Pasadena

Attend The Autism Show in London, an international conference and, afterward, volunteer at a local non-profit impacting those on the autism spectrum, to empower professionals, parents and the younger

generation living with autism in the school community.

VIRGINIA

Nicol DeCarli

Hollin Meadows Elementary School - Alexandria

Enroll in intensive language classes while living with a host family in Colombia to better communicate with elementary and adult ESL students and enhance understanding of students' cultural backgrounds.

Cheryl Thompson

James H. Blackwell Primary School - Virginia

Attend the Early Math Summer Institute at Erikson Institute in Chicago to learn strategies for presenting mathematical thinking at appropriate developmental levels to Pre-K and kindergarten students.

Kathryn Ford, Amber Loyacano

Waynesboro High School – Waynesboro

Explore in Italy, France, England and Denmark the historical and cultural influences on Shakespeare's plays to increase student understanding of how these elements connect history and literature.

VERMONT

Amy Clapp

Salisbury Community School - Salisbury

Improve bird identification skills in Costa Rica to develop a study of birds as a common thread unifying the science curriculum across K-6 and facilitate students' life-long hobby that encourages an appreciation of the natural world.

WASHINGTON

Branda Anderson

Kamiak High School - Mukilteo

Participate in a cultural and historical survey of Warsaw and Krakow alongside educators and Holocaust scholars to gain a better understanding of pre-WWII Jewish culture in Poland and increase student knowledge of the topic within the framework of a newly-developed Holocaust and Genocide Studies

course.

Shane Heideman, Tim Durnell

Kettle Falls 5-12 - Kettle Falls

Investigate plate tectonics, hot spot volcanism and the geologic features and hazards associated with living on an active volcano in Hawaii to model inquiry investigations and more effectively communicate geologic concepts to students.

Lizza Vachon

Bright Water School - Seattle

Participate in one-week teacher-training training on "Neuropsychology of Learning Disabilities: Developing Interventions to Help Struggling Students" in Wellfleet, MA, to further understanding of learning differences and develop strategies that support K-8 students struggling with math and language proficiency.

WASHINGTON, D.C.

ELEMENTARY SCHOOLS

Benjamin Frey

Elsie Whitlow Stokes Community Freedom Public Charter School

Work alongside Maasai teachers at an English language school serving rural students in Northern Tanzania to observe rural-to-urban migration patterns of traditional pastoral populations and relate the plight of relocation to fourth graders.

Brian Garfield

Hearst Elementary School

Complete a two-week intensive Arabic language course at the Qalam wa Lawh Center in Rabat, Morocco, and afterward meet with education experts in Dubai, to acquire strategies for teaching culturally-diverse student populations while improving understanding of Arabic-speaking students.

Erin Thesing

Capital City Public Charter School

Research the ways Maasai children meet their needs in Kenyan and Tanzanian schools and villages to strengthen a project-based learning unit that provides students a more holistic perspective on Maasai culture through nuanced narratives.

MIDDLE SCHOOLS

Michael Martini

Alice Deal Middle School

Investigate across Western Europe how organizations (the European Union, NATO, UNESCO, International Red Cross, International Olympic Committee, UN High Commissioner for Refugees and the UN Palace of Nations) promote a more hopeful future to inspire students to think globally, while acting locally.

Emily Culp

Alice Deal Middle School

Participate in the University of Rhode Island's Summer Institute in Digital Literacy to learn strategies for teaching technology and critical thinking concurrently and create a media literacy unit for 450 urban sixth graders.

HIGH SCHOOLS

Vikas Behl

Roosevelt Senior High School

Participate in a five-week program on Middle Eastern historiography and conflict resolution with two leading scholars at the Hebrew University of Jerusalem to develop a robust, multi-dimensional unit on contemporary approaches to issues and trends characterizing the region and to analyze the means by which societies have attempted to resolve long-standing grievances with one another.

Victoria Merriweather

Paul International High School

Participate in a training workshop at the Kokrobitey Institute's Reusable Bag Project in Accra, Ghana, to establish a social entrepreneurship program that guides student design of products using sustainable materials and generates revenue for the school and surrounding community.

OTHER SCHOOLS

Monica Shah

Brightwood Education Campus

Participate in a peace education and nonviolence immersion program in India and interview Argentinian producing nonviolent resistance music to teach youth about the role of music in social movements.

Heidi Batchelder

Capital City Public Charter School

Participate in the Strategies for Trauma Awareness and Resilience training in Washington, DC and the

Restorative Responses to Adversity & Trauma workshop in Bethlehem, PA, to cultivate a trauma- and resilience-informed reading intervention practice.

Emily Gordon, Melanie Willett

Briya Public Charter School

Volunteer at Fundacion Tiempo Feliz, an early childhood center in Barranquilla, Colombia, to learn about their implementation of the Reggio Emilia approach and nutrition education and implement these practices with Pre-K students and their families.

WISCONSIN

ELEMENTARY SCHOOLS

Ruben Schurman, Susan Maggs

Brightwood EC

Study the unique Brazilian martial art form of Capoeira to create an after-school program promoting physical activity, self-confidence and music skills.

Carrie Swanson, Becky Plank, Alyssa Appleton, Melissa Weeks, Ashley Taylor, Melissa Lund, Lindsay Freye, Ken Penfield, Meg Quella

Heritage Elementary School - Waunakee

Participate in the Professional Learning Community Institute in Lincolnshire, IL, to learn strategies for shifting the school culture from cooperation to collaboration and increasing the school staff's ability to assess and improve instruction.

Katie Kieffer, Shannon Kilton, Jennica Westfahl, Marney Schossow

Parkway Elementary School - Glendale

Attend the Teachers College Summer Reading Institute at Columbia University to learn from prominent literacy experts and children's book authors and implement strategies that help all students succeed as readers.

Courtney Willert

Washington Elementary School - Oshkosh

Attend Conscious Discipline training in Orlando, FL, focusing on an understanding of the development of social skills and character building, to improve classroom management and students' daily life.

Elementary

Robin Booth

Jefferson Elementary School - Janesville

Explore and document native forest biomes of the Pacific coastal region of the United States to more effectively tap into students' senses and inner-curiosities about forest ecosystems and the natural world.

Patty Behan

Trempealeau Elementary School - Trempealeau

Investigate the plight of Rosa Katz, a Polish national who immigrated to Wisconsin after surviving Auschwitz, by visiting related sites in Europe, including her home town of Lodz, Auschwitz and Berlin to inform a fourth grade state standard curriculum regarding the rationale of push and pull immigration.

Caleb Feidt, Tess Kerr, Maria Biebel, Katherine Hess, Debbie Rosera, Allison Sherman

Coolidge Elementary School - Neenah

Explore teaching methodologies associated with inquiry based learning, specifically project based learning, to inspire students' active participation in their learning and their communities.

Jenna Harer, Jennifer Raymond, Sarah Ozurumba

Academia de Lenguaje y Bellas Artes - Milwaukee

Explore the history and culture of the indigenous Taino group in Puerto Rico and the Dominican Republic to create culturally-relevant learning experiences that better represent Latino arts/culture in a bilingual charter school.

Theresa Pritchett, Caroline Anderson, Mary Statz, Julie Slattery, Anthony Edge, Diane Roska

New Glarus Elementary School - New Glarus

Participate in Professional Learning Communities training in Lincolnshire, IL, to continue learning and implementing the ongoing process in which educators work collaboratively to achieve better results for students they serve.

Julie Sether

Lincoln Elementary School - Beaver Dam

Observe primary schools in the Fife area of Scotland and interview school staff, administrators, students and parents to learn about their Ethos program for school-wide behavior and implement findings with existing PBIS plan.

Sharon Ganster, Rachel Bohlman, Alyssa Knorr

Eagle Point Elementary School - De Forest

Attend the Teachers College Summer Reading Institute at Columbia University to implement the reading workshop model in classrooms and close the achievement gap for economically-disadvantaged

students.

Kelsey Hall, Lisa Conrad, Michele Crispell

Roche-A-Cri Elementary School - Arkdale

Participate in the Connecting Comprehension with Inquiry and Technology conference in Houston, TX, and afterward conduct a school visit with an expert in Chicago, IL, to develop use of Guided Reading and technology that improves inquiry-based learning and collaboration.

Xee Yang

Gegan Elementary School - Menasha

Explore the language, history and culture of the Hmong people in Laos and Thailand to ignite increased conversation within the district to increase understanding and engagement of Hmong students and their families.

Connie Malueg

Marion Elementary School - Marion

Earn certification as an Add+Vantage Math Recovery Champion trainer in Green Bay, WI, to provide professional development with Add+Vantage Math Recovery courses within the district.

Judy Hein, Becky Gundacker, Sarah Grey

Lincoln Elementary School - Beaver Dam

Observe primary schools in the Fife area of Scotland and interview school staff, administrators, students and parents to learn about their Ethos program for school-wide behavior and implement findings with existing PBIS plan.

HIGH SCHOOLS

Lou Kindschi

Oregon High School - Oregon

Investigate issues surrounding the migration and resettlement of Southeast Asian refugees after the Cold War to spark students' interest and empathy for the growing Hmong, Khmer and Laotian populations in the community.

Nicole Seiler

Rufus King International School - Milwaukee

Participate in the International Baccalaureate Program's Language and Literature Workshop at the United Nations International School in New York City and, afterward, participate in teacher workshops

at the Paley Center for Media to foster student success both on college credit examinations and in future endeavors post-graduation and the work place.

Laurie Leaf, Lisa Sturzl, Missy Anderson

Bruce School - Bruce

Observe and collaborate with math and science teachers in high achieving Swiss schools to incorporate best practices for increased student achievement.

MIDDLE SCHOOLS

Kari Hanson

Viroqua Middle School - Viroqua

Participate in the Iditarod Summer Camp for Educators in Alaska to expand personal knowledge of the race and incorporate best practices on research and data to empower seventh grade students to become better problem solvers.

WYOMING

ELEMENTARY SCHOOLS

Vanessa Worrell

Sagewood Elementary - Casper

Research with internationally-renowned expert Stephen G. Feiferin in Wellfleet, MA, neurological causes and evidence-based interventions for specific learning disorders to create individualized assessments and plans that instruction of all students.

Theresa Lundquist

Davey Jackson Elementary School - Jackson

Participate in a four-week language/cultural immersion program in Oaxaca, Mexico, to develop language skills and cultural understanding that enhance the learning experience for dual-immersion students and their families.

Jessica Erdman

Poison Spider Elementary - Casper

Participate in a 200-hour Yoga for Kids training and certification program in Boston and St. Augustine, FL, to implement yoga and mindfulness in the classroom and help students of all levels, especially those with special needs, learn how to control their emotions and actions in stressful situations.

HIGH SCHOOLS

Carl Myers, Todd Hallsted, Dan Wright

Natrona County High School - Casper

Experience the environmental and cultural dynamics of American Samoa, one of the last places on Earth settled by humans and colonized by Europeans to develop an inter-disciplinary, project-based unit that expands ninth graders' perceptions of how environment, culture and history influence each other over time.

Ryan Olson

Burlington High School - Burlington

Establish language-exchange partnerships with schools in Spain while creating a digital collection of conversations with native speakers to create creating writing and listening activities that enhance student learning through traditional and digital communication.

Meredith McLaughlin

UW Laboratory School - Laramie

Observe Balkan school initiatives exemplifying outstanding civic/social justice education and participate in the Interdisciplinary Social Sciences international conference in Split, Croatia, to formalize and sustain the school's social responsibility and civic action efforts.